

## TEXAS HISTORICAL COMMISSION

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### GRANT FUNDING AND ASSISTANCE FOR HISTORY MUSEUMS

The Texas Historical Commission's (THC) Museum Services Program staff provides this document as a brief guide to grant sources. The document is not intended to serve as a grant writing or proposal development manual. While it can guide you in your search, it is not intended to serve as a comprehensive listing of all existing grant programs for museums. If you have any questions, contact the THC's Museum Services Program staff at 512.463.6427.

#### GRANT WRITING RESOURCES

Competition for grants remains steady. A poorly written proposal may not be considered at all, no matter how worthy the cause. **Before thinking about *where* to look for grants, invest in some quality grant writing training.** The following are a few resources to get you started:

*Is Your Museum Grant-Ready? Assessing Your Organization's Potential for Funding*, by Sarah S. Brophy, is a must-have book for any museum. It provides an accessible, step-by-step guide to assessing your museum's readiness for the grant application process and includes seven real-life examples of institutions that have successfully achieved grant-readiness. Available from any online bookseller or directly from the publisher at [www.altamirapress.com](http://www.altamirapress.com).

Many colleges and universities offer grant writing workshops. Check the course catalog of an institution near you for upcoming opportunities.

The Foundation Center offers a variety of free and low-cost training opportunities in a traditional classroom setting and online. Visit <http://foundationcenter.org/getstarted> for schedules.

Additionally, the Foundation Center offers resources through its Funding Information Network. These are free funding information centers in libraries, community foundations, and other nonprofit resource centers that provide a core collection of Foundation Center publications and a variety of supplementary materials and services in areas useful to grant seekers. Many of these information centers also offer grant writing training courses. This link will take you to a webpage that will help you find the closest one to you <http://grantspace.org/find-us>.

In addition to the nonprofit assistance centers listed above, inquire about the grant-related services available from the following:

#### [Center for Community-Based and Nonprofit Organizations](#)

Austin Community College  
5930 Middle Fiskville Road #414  
Austin, TX 78752  
(512) 223-7051

#### [Mission Capital](#)

8303 N. MoPac Expwy  
Suite A201

Austin TX 78759  
(512) 477-5955

[Texas Association of Nonprofit Organizations](#)

P.O. Box 301206  
Austin, TX 78703  
(512) 287-2043

[CMN Connect](#)

2902 Floyd Street  
Dallas, TX 75204  
(214) 826-3470

Fort Worth Campus  
2701 W. Berry Street, Ste. 125  
Fort Worth, TX 76109  
(817) 334-0228

[Executive Service Corps of Houston](#)

7575 San Felipe St., Suite 235  
Houston, Texas 77063  
(713) 780-2208

[Nonprofit Management Center](#)

3500 North A Street, Suite 2300  
Midland, Texas 79705  
(432) 570-7971

## **FINDING GRANT OPPORTUNITIES**

Most of the nonprofit resource centers listed above provide access to grant directories either in print, on CD or online. Public libraries often provide these resources as well. Other helpful websites include:

- [The Foundation Center](#)
- [The Catalog for Federal Domestic Assistance](#)
- [All federal grants](#)
- [Texas eGrants](#)
- [TexasNonProfits](#)

Before applying for any grant, make sure you do adequate research to determine the funder's purpose, eligibility requirements, restrictions, geographic focus, deadlines, and application process. Most of this information can be found on the funder's website. Always check and double-check the rules and requirements before submitting an application or proposal. Federal and state grant programs usually have a program officer available to answer questions about eligibility and application procedures. Call them before applying to make sure your institution and your project are eligible. Many private foundations will also speak to you in advance of an application, but not always. Some of them accept proposals by invitation only. Check their websites to learn about their preferences.

The following list represents a few of the grant sources available to history museums. This is not a comprehensive listing, but it contains dozens of grant programs specifically intended for museums. Keep

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in mind there are many other grant programs that are not specifically targeted to history museums, but may fund museum projects. Museums are generally defined as “educational institutions,” and as such, they are eligible for funding from a variety of agencies that may not be traditional museum funding sources. Similar cross-over opportunities on the state, county, city, and private funding levels can also be found. The Grantsmanship Center compiles listings of the top giving foundations in Texas, community foundations, and corporate giving programs that museums might find useful. Start your search here: [www.tgci.com/funding.shtml](http://www.tgci.com/funding.shtml).

**As you use the following list, please keep in mind that funding priorities, eligible projects, funding ranges, and application deadlines are subject to change. Confirm all details prior to completing an application.**

## **American Alliance of Museums/U.S. Department of State**

[Museums Connect: Building Global Communities](#)– The Museums Connect program strengthens connections and cultural understanding between people in the United States and abroad through innovative projects facilitated by museums and executed by their communities. The program’s mission is to build global communities through cross-cultural exchanges while also supporting U.S. foreign policy goals, such as youth empowerment, environmental sustainability and disability rights awareness. Awards are offered on an annual basis (contingent on funding) in amounts between \$50,000 and \$100,000 and require a 50% cost-share match of direct or indirect expenses.

## **Costume Society of America**

[Small Museums Collection Care Grant](#)– This grant of \$1500 is intended to assist the costume and textiles collection of a small museum (including historical societies, historic houses or sites, and other similar institutions) that has a very limited budget and staff. Funding may be used to support the care, conservation, and/or exhibition of costume and textiles that have historic, regional, or other significance and are intended for preservation. **Deadline for applications is December 15, 2016.**

## **Federal Emergency Management Agency**

[Hazard Mitigation Grant Program](#)– Provides grants to implement long-term hazard mitigation measures after a major disaster declaration. Following a disaster declaration, the state will advertise that Hazard Mitigation Grant Program (HMGP) funding is available to fund mitigation projects in the state. Those interested in applying to the HMGP should contact their local government to begin the application process. Local governments should contact their [State Hazard Mitigation Officer](#).

[Public Assistance Grant Program](#)– Provides assistance to alleviate suffering and hardship resulting from major disasters or emergencies declared by the president. Funds can be used for the repair, replacement, or restoration of disaster-damaged, publicly owned facilities, and the facilities of private nonprofits.

## **Foundation of the American Institute for Conservation (FAIC)**

[The Carolyn Horton Fund](#)– This grant was established to support continuing education for book/paper conservators who are members of the AIC Book and Paper specialty group. Funds may be  
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used to help defray costs for attending meetings, seminars, workshops, or to conduct research or special projects. The amount available from the fund is approximately \$1,000. Funds may be divided among qualified applicants. **The application due date is February 1.**

[The Christa Gaehde Fund](#)– Promotes study and research in the conservation of art on paper by members of AIC. Its scope is broad; projects may involve individual study, attendance at workshops, conferences, or other events, purchase of materials for research projects, or other activities in keeping with this goal. Earnings from the fund are used to offer awards annually. Individual grants typically range from \$500 to \$1,000, depending on the earnings on the endowment and the number of applicants. **Application deadline is February 1.**

[FAIC Individual Professional Development Scholarships](#)– FAIC offers scholarships up to \$1,000 to help defray professional development costs for Professional Associate or Fellow members of AIC. Proposed projects may include seminars, courses, research, or other continuing education endeavors that support the professional development of AIC members. This award is not available to support expenses for attending the AIC Annual Meeting, with the exception of workshop fees. **The deadlines for receipt of all materials are February 15 and September 15 of each year.**

[FAIC/Mellon Photograph Workshop Professional Development Scholarship](#)– With funding from The Andrew W. Mellon Foundation, FAIC offers scholarships up to \$1000, plus waiver of registration fees, to help defray professional development costs for international attendees. Proposed projects are limited to expenses related to attending FAIC Collaborative Workshops in Photograph Conservation. Normally, no more than two international scholarships are available for each workshop, so early application is advised. **The deadlines for receipt of all materials are February 15, May 15, and September 15 of each year.**

[FAIC/NEH Individual Professional Development Scholarships](#)– With funding from the National Endowment for the Humanities (NEH), FAIC offers scholarships up to \$1,000 to help defray professional development costs for individual members of AIC who are U.S. residents. Proposed projects are limited to expenses related to attending FAIC workshops supported by the NEH. **The deadlines for receipt of all materials are February 15, May 15, and September 15 of each year.**

[FAIC / Tru Vue AIC Annual Meeting International Scholarships](#)– Tru Vue and the Foundation of the America Institute for Conservation (FAIC), offer scholarships up to \$1,500 to help individuals from outside North America (United States & Canada) to defray costs for attending the AIC Annual Meeting. **The application deadline is December 15.**

[FAIC/Tru Vue International Professional Development Scholarships](#)– Tru Vue and FAIC offer scholarships up to \$1,500 to help individual members of AIC defray costs for attending international professional development events, such as workshops, conferences, and symposia. **The deadlines for receipt of all materials are February 15, May 15, and September 15 of each year.**

[Kress Conservation Fellowships](#)– This program provides competitive grants to museums and other conservation facilities which sponsor supervised internships in the conservation of specific objects and onsite training. Nine \$32,000 Fellowships are expected to be awarded each year for one-year post-graduate internships in advanced conservation at a museum or conservation facility. At least \$27,000 must be allocated as a fellowship stipend; up to \$5,000 may be used toward host institution administrative costs, benefits for the Fellow, and other direct costs of hosting the Fellowship. Grant funds may not be used for indirect costs. **Deadline for applications is January 22.**

[Lecture Grants](#)– This program provides funds toward the presentation of public lectures to help advance public awareness of conservation. Up to \$500 may be used to help defray lecturer travel costs, honoraria, site fees, and publicity costs. **Application deadlines are February 15 and September 15.**

[Regional Angels Outreach Grants](#)– FAIC offers awards of up to \$1,000 toward the development and implementation of Angels Projects not associated with AIC annual meetings. Funds are to help defray organizational costs, necessary materials and supplies and other expenses such as marketing and publicity. Materials and supplies should also be augmented through non-FAIC donations. All publicity and news releases must recognize FAIC's financial support. Angels Projects pair conservators with collections that need care. A group of conservators typically volunteer 1-2 days of their time to work with curators, archivists, or collections managers to provide basic care and rehousing for specific collections. A successful Angels Project includes local and regional publicity such as television, newspaper, and magazine coverage to publicize the need for collections care and preservation. **Application deadlines are February 15 and September 15.**

[Small Meeting Grants](#)– FAIC offers support of up to \$2,500 to help defray costs to develop and hold small meetings of AIC members. Meetings may include seminars, research, brainstorming, problem-solving or other continuing education endeavors that support professional development and the conservation profession. Meetings may be held in conjunction with the AIC Annual Meeting. **Applications must be received by the FAIC office no later than September 15.**

[Workshop Development Grant](#)– FAIC offers grants of up to \$1,000, as available, for the purpose of developing continuing education workshops for conservation professionals and other interested individuals. Funds may be used to help defray costs for instructor fees, instructor travel, materials, and supplies needed for the workshop. **The deadlines for receipt of all materials are February 15 and September 15 of each year.**

## Humanities Texas

[Media Project Grants](#)– Grants fund film, radio or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and, in some cases, distribution and free public screenings. **A letter of intent/draft application is due by February 15 (fall cycle) and August 15 (spring cycle).**

[Major grants for community projects](#)– This grant funds comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s). Major grant applications are accepted twice each year. **A letter of intent/draft application is due by February 15 (fall cycle) and August 15 (spring cycle).**

[Mini-grants](#)– Grants fund up to \$1,500 of costs associated with public programs. These grants are particularly appropriate for funding a speaker and/or the rental of a traveling exhibit, including those provided by Humanities Texas. **Applications are accepted year-round.**

# Institute of Museum and Library Services (IMLS)

[Collections Assessment for Preservation Program \(CAP\)](#)– This program is supported through a cooperative agreement between the Institute of Museum and Library Services and the Foundation of the American Institute for Conservation of Historic and Artistic Works, Inc. (FAIC). It is intended to support collections assessments for small and medium-sized museums throughout the nation. FAIC is currently developing the systems and infrastructure needed to run the program, and plans to announce the first call for applications from museums to participate in the program in the fall of 2016 with an early 2017 deadline.

[Sparks! Ignition Grants for Museums](#)– These small grants (\$10,000 to \$25,000) encourage museums to prototype and evaluate specific innovations in the ways they operate and the services they provide. Project results – be they success, failure, or a combination thereof – should offer valuable information to the museum field and the potential for improvement in the ways museums serve their communities.

[Museum Assessment Program \(MAP\)](#)– MAP is supported through a cooperative agreement between IMLS and the American Association of Museums. It is designed to help museums assess their strengths and weaknesses, and plan for the future. Museums complete a self-study and receive a site visit by one or more museum professionals produce a report evaluating the museum's operations, making recommendations and suggesting resources. Subsidized fees to participate in the program are based on size of operating budget; museums with budgets of less than \$125,000 can participate for free. **There are two application deadlines a year: July 1 and December 1.**

[Museums for America](#)– The Museums for America (MFA) program supports projects that strengthen the ability of an individual museum to serve its public. MFA has three project categories:

## *Learning Experiences*

IMLS supports the unique ability of museums to empower people of all ages through experiential learning and discovery. Successful projects provide high-quality, inclusive educational opportunities that address particular audience needs.

## *Community Anchors*

IMLS promotes the role of museums as essential partners in addressing the needs of their communities by leveraging their expertise, knowledge, physical space, technology, and other resources. These projects strive to create a better quality of life within communities.

## *Collections Stewardship*

IMLS supports the exemplary management, care, and conservation of museum collections. Projects address a clearly articulated and well-documented need and contribute to the long-term preservation of materials entrusted to the museum's care.

Grant amounts vary between \$5,000 and \$500,000 and the **application deadline is December 1, 2016.**

[Museum Grants for African American History and Culture](#)– Supports projects that improve the operations, care of collections, and development of professional management at African American museums. AAHC grants can fund both new and ongoing museum activities and programs. Grant awards range from \$5,000 to \$150,000 and the **application deadline is December 1, 2016.**



[National Arts and Humanities Youth Program Awards](#)– These awards focus national attention on exemplary programs currently fostering the creative and intellectual development of America's youth through education and practical experience in the arts and the humanities. Awards of \$10,000 each are presented to the honorees. **Applications due October 3, 2016.**

[National Medal for Museums and Library Service](#)– Honors outstanding libraries and museums that have made significant and exceptional contributions in service to their communities. Selected institutions demonstrate extraordinary approaches to serving their constituents; they exceed expected levels of community outreach. These organizations have established themselves as community anchor institutions. Recipient institutions are honored at an awards ceremony that is held in Washington, DC.

[STEM Expert Facilitation of Family Learning in Libraries and Museums](#) (STEMeX)– Support projects that address challenges faced by the library and museum fields and that have the potential to advance practice in those fields. Successful projects will generate results such as new tools, research findings, models, services, practices, or alliances that can be widely used, adapted, scaled, or replicated to extend the benefits of federal investment. Participants may be awarded up to \$1,000,000.

[National Leadership Grants for Museums](#)– Supports projects that address critical needs of the museum field and that have the potential to advance practice in the profession so that museums can improve services for the American public. National Leadership Grants for Museums has three project categories:

*Learning Experiences*

IMLS supports the unique ability of museums to empower people of all ages through experiential learning and discovery. Successful projects provide high-quality, inclusive educational opportunities that address particular audience needs.

*Community Anchors*

IMLS promotes the role of museums as essential partners in addressing the needs of their communities by leveraging their expertise, knowledge, physical space, technology, and other resources. These projects strive to create a better quality of life within communities.

*Collections Stewardship*

IMLS supports the exemplary management, care, and conservation of museum collections. Projects address a clearly articulated and well-documented need and contribute to the long-term preservation of materials entrusted to the museum's care.

Grants range from between \$5,000 and \$1,000,000. **Applications are due December 1, 2016.**

## **National Archives**

[Access to Historical Records: Archival Projects](#)–Seeks projects that ensure online public discovery and use of historical records collections. A grant is for one or two years and for up to \$100,000. **The final grant deadline for this grant is December 6, 2016.**

[Access to Historical Records: Major Initiatives](#)–The National Historical Publications and Records Commission seeks projects that will significantly improve public discovery and use of major historical records collections. This program has two phases. You must first submit a Preliminary Proposal, and successful applicants from the preliminary round will be invited to submit a Final Proposal. A grant is for 9/28/2016

one to three years and for up to \$350,000. **Preliminary Proposals are due January 19, 2017 and Final Proposals are due July 12, 2017.**

[Literacy and Engagement with Historical Records](#)– Seeks projects that encourage citizen engagement with historical records, especially those available online, and/or projects that train people on how to enhance digital literacy skills for using historical records. The development of new online tools for literacy and engagement is highly encouraged. A grant normally is for one to three years. The Commission expects to make up to six grants of between \$50,000 and \$150,000.

[Public Engagement with Historical Records](#)–The National Historical Publications and Records Commission seeks projects that encourage public engagement with historical records, including the development of new tools that enable people to engage online. A grant normally is for one to three years. The Commission expects to make up to three grants of between \$50,000 and \$150,000. **The final deadline for this grant is October 6, 2016.**

## **National Endowment for the Arts (NEA)**

[Challenge America](#)– To support projects that extend the reach of the arts to underserved populations. Matching grants are for \$10,000. A minimum cost share/match equal to the grant amount is required.

[Our Town](#)– Organizations may apply for creative placemaking projects that contribute to the livability of communities and place the arts at their core. The Arts Engagement, Cultural Planning, and Design Projects represent the distinct character and quality of their communities. These projects require a partnership between a nonprofit organization and a local government entity, with one of the partners being a cultural organization. Matching grants range from \$25,000 to \$200,000. **Applications due September 12, 2016.**

## **National Endowment for the Humanities (NEH)**

[Collaborative Research Grants](#)– Supports interpretive humanities research undertaken by two or more collaborating scholars, for full-time or part-time activities for periods of one to three years. Awards are made for one to three years and normally range from an average of \$25,000 to \$100,000 per year. Awards for conferences are typically made for a minimum of one year and normally range from \$15,000 to \$65,000 per grant. **Application deadline is December 7, 2016.**

[Dialogues on the Experience of War Program](#)– This program supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service. Grants up to \$100,000 are awarded and the **application deadline is November 2, 2016.**

[Digital Humanities Advancement Grants \(DHAG\)](#)–This is a new grant that combines the Digital Humanities Start-Up grant with the Digital Humanities Implementation grant. This grant supports digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this grant category, leading to innovative work that can scale to enhance research, teaching, and public programming in the humanities. Maximum award of \$375,000. Grant applications are accepted twice a year. The next round of **applications is due January 11, 2017.**



[Digital Projects for the Public](#)– Supports projects that significantly contribute to the public’s engagement with the humanities. There are three categories of grants: Discovery (up to \$30,000), Prototyping (up to \$100,000) and Production (up to \$400,000).

[Humanities Access Grants](#)– Help support capacity building for humanities programs that benefit one or more of the following groups: youth, communities of color, and economically disadvantaged populations. NEH will offer successful applicants a one-to-one matching grant of either \$50,000 or \$100,000 divided evenly over two years.

[Humanities Collections and Reference Resources](#)– These grants support projects to preserve and create intellectual access to such collections as books, journals, manuscript and archival materials, maps, still and moving images, sound recordings, art, and objects of material culture. Awards also support the creation of reference works, online resources, and research tools of major importance to the humanities. There are two types of awards: 1) for implementation (up to \$350,000) and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants, up to \$50,000).

[Humanities Initiatives at Hispanic-Serving Institutions](#)– These grants are intended to strengthen the teaching and study of the humanities, in subjects such as history, philosophy, literature, religion, and the interpretation of the arts. These grants may be used to enhance existing humanities programs, resources, or courses, or to develop new ones. Applicants are encouraged to draw on the knowledge of outside scholars who would contribute expertise and fresh insights to the project. Each project must be organized around a core topic or set of themes. Grant awards up to \$100,000.

[Humanities Open Book Program](#)– This grant is designed to make outstanding out-of-print humanities books available to a wide audience. Awards will be given to digitize these books and make them available as Creative Commons-licensed “ebooks” that can be read by the public at no charge on computers, mobile devices, and ebook readers. Awards are for one to three years and range from \$50,000 to \$100,000.

[Media Projects: Development Grants](#)– Supports film, television, and radio projects for general audiences that encourage active engagement with humanities ideas in creative and appealing ways. This grant enables media producers to collaborate with scholars to develop humanities content and to prepare programs for production. Grants should result in a script and may also yield a detailed plan for outreach and public engagement in collaboration with a partner organization or organizations. Awards for development typically range from \$40,000 to \$75,000, depending on the complexity of the project, and are usually made for a period of six to twelve months. **The application deadline is January 11, 2017.**

[Media Projects: Production Grants](#)– Support film, television, and radio projects for general audiences that encourage active engagement with humanities ideas in creative and appealing ways. This grant supports the production and distribution of films, television programs, and radio programs that promise to engage a broad public audience. Awards last for one to three years and may range from \$100,000 to \$650,000.

**The application deadline is January 11, 2017.**

[Preservation and Access Education and Training](#)– Helps small and mid-sized institutions—such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities—improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts,

furniture, historical objects, and digital materials. Grants of up to \$6,000 will be awarded for an 18-month period. **Applications are due May 2, 2017.**

[Public Humanities Projects](#)– Supports final scholarly research and consultation, design development, production and installation of a project for presentation to the public. Applications should follow the parameters set out below for one of the following three formats:

#### *Community Conversations*

This format supports one- to three-year-long series of community-wide public discussions in which diverse residents creatively address community challenges, guided by the perspectives of the humanities.

#### *Exhibitions*

This format supports permanent exhibitions that will be on view for at least three years, or travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

#### *Historic Places*

This format supports the interpretation of historic sites, houses, neighborhoods, and regions, which might include living history presentations, guided tours, exhibitions, and public programs.

Grants range from \$50,000 to \$400,000. You may apply for \$60,000 funding supplement to create two staff-positions within your organization to work on the proposed project. **Applications are due January 11, 2017.**

[Preservation and Access Education and Training](#)– Awarded to organizations that offer national or regional education and training programs that reach audiences in more than one state. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices. Awards normally are for two years. Grants for preservation field services may not exceed \$175,000 per year. Preservation field service organizations may request an additional \$45,000 per year to support a one-year postgraduate fellowship. For all other activities, the maximum award is \$100,000 per year. **Applications are due May 2, 2017.**

[Preservation Assistance Grants for Smaller Institutions](#)– Designed to help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections. Applicants must draw on the knowledge of consultants whose preservation skills and experience are related to the types of collections and the nature of the activities that are the focus of their projects. Maximum award is \$6,000 and requires no matching funds.

[Public Humanities Projects](#)– Support projects that bring the ideas and insights of the humanities to life for general audiences. Projects must engage humanities scholarship to illuminate significant themes in disciplines such as history, literature, ethics, and art, or to address challenging issues in contemporary life. NEH encourages projects that involve members of the public in collaboration with humanities scholars or that invite contributions from the community in the development and delivery of humanities programming. There are two different types of grants, a planning grant (up to \$40,000) and an implementation grant (\$50,000 to \$400,000). **Application deadline is January 11, 2017.**

[Research and Development Grants](#)– Supports projects that address major challenges in preserving or providing access to humanities collections and resources. All projects must demonstrate how advances in preservation and access would benefit the cultural heritage community in supporting humanities research, teaching, or public programming. There are two funding tiers 1) Planning and Basic Research (maximum award of \$75,000 for two years) and 2) Advanced Implementation (\$350,000 for up to three years).

[Summer Seminars and Institutes](#)– These grants support professional development programs in the humanities for school teachers and for college and university faculty. NEH Summer Seminars and Institutes may be as short as one week or as long as four weeks. Awards depend on the size and the length of the institute and range between \$50,000 and \$225,000. **Applications are due March 1, 2007.**

[Sustaining Cultural Heritage Collections](#)– Program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting preventive conservation measures that mitigate deterioration and prolong the useful life of collections. Awards \$350,000 are available. The maximum award for planning grants is ordinarily \$40,000, for up to two years. **Application deadline is December 13, 2016.**

## National Film Preservation Foundation

[Basic Preservation Grants](#)– These grants are awarded for laboratory work to preserve culturally and historically significant film materials. Awards generally range from \$1,000 to \$18,000 in cash and/or laboratory services.

[Matching Grants](#)– This program funds complex, large-scale preservation, reconstruction, or restoration projects involving a single film or film collection of special cultural, historic, or artistic significance. Awards range from \$18,001 to \$40,000.

## National Historical Publications and Records Commission

[Access to Historical Records](#)– Seeks proposals that promote the preservation and use of historical records collections to broaden understanding of our democracy, history, and culture. This grant program is designed to support archival repositories in preserving and processing primary source materials. The program emphasizes the creation of online tools that facilitate the public discovery of historical records. A grant is for one or two years and for up to \$100,000. The Commission provides no more than 75 per cent of total project costs. **Final deadline for applications is December 6, 2016.**

[Access to Historical Records: Major Initiatives](#)– The National Historical Publications and Records Commission seeks projects that will significantly improve public discovery and use of major historical records collections. All types of historical records are eligible, including documents, photographs, born-digital records, and analog audio and moving images. A grant is for one to three years and for up to \$350,000. The Commission provides no more than 50 per cent of total project costs. **Preliminary proposal deadline: January 19, 2017.**

[Public Engagement with Historical Records](#)– Seeks projects that encourage public engagement with historical records, including the development of new tools that enable people to engage online. The

NHPRC is looking for projects that create models and technologies that other institutions can freely adopt. In general, collaborations among archivists, documentary editors, historians, educators, and/or community-based individuals are more likely to create a competitive proposal. A grant normally is for one to three years. The Commission expects to make up to three grants of between \$50,000 and \$150,000. The Commission provides no more than 50 per cent of total direct project costs. **Final deadline: October 6, 2016.**

[Publishing Historical Records](#)– The purpose of this program is to publish historical records of national significance. Projects may focus on the papers of major figures from American life or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The Commission provides no more than 50 per cent of total direct project costs. A grant is for one year and for up to \$200,000

## **National Park Service**

[African American Civil Rights Grants](#)– These grants will document, interpret, and preserve the sites and stories related to the African American struggle to gain equal rights as citizens in the 20th Century. Awards are issued under Public Law 114-113. \$7,750,000 is available for FY 2016 Civil Rights Grants. **Applications are due October 14, 2016.**

[NAGPRA Grants](#)– Two types of grants are available – Consultation/Documentation Grants and Repatriation Grants. Amount: \$5,000 to \$90,000.

[Preservation Technology and Training \(PTT\) Grants](#)– Provides funding for innovative research that develops new technologies or adapts existing technologies to preserve cultural resources. Grant recipients undertake innovative research and produce technical reports which respond to national needs in the field of historic preservation. Maximum amount rewarded is \$40,000 and **applications are due November 3, 2016.**

[NCPTT Media Grants](#)– Provides funding for innovative dissemination of new technologies or existing technologies to preserve cultural resources. Grant recipients will develop publications, web or mobile applications, and video products that offer preservationists a better understanding of tools and resources available to preserve cultural heritage. The resulting grant products help increase the longevity of cultural resources. The maximum award is \$40,000 and the deadline for submission is **November 03, 2016.**

## **National Trust for Historic Preservation**

Only members of the National Trust at the Forum and Main Street levels are eligible to apply for funding from the National Trust Preservation Fund grant program.

[Battlefield Preservation Fund Grants](#)– These grants serve as a catalyst to stimulate efforts to preserve battlefields, viewsheds, and related historic structures and to leverage fund-raising activities. While efforts involving battlefields associated with the Revolutionary War, the Civil War, the French and Indian Wars, and other battles fought in the United States are eligible for funding, priority will be given to those that have limited access to other specialized battlefield funding programs.

[Cynthia Woods Mitchell Fund for Historic Interiors](#)– Fund provides grants ranging from \$2,500 to \$10,000 to assist in the preservation, restoration, and interpretation of historic interiors. Applicants must be capable of matching the grant amount dollar-for-dollar.

[Hart Family Fund for Small Towns](#)– These grants are intended to encourage preservation at the local level by providing seed money for preservation projects in small towns. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. Grants generally range from \$2,500 to \$15,000. Applicants must be capable of matching the grant amount dollar-for-dollar. **The application deadline is May 1, 2017.**

[Emergency/Intervention Funding](#)– These funds are awarded in emergency situations when immediate and unanticipated work is needed to save a historic structure, such as when a fire or other natural disaster strikes. Funding is restricted to nonprofit organizations and public agencies. Emergency grants typically range from \$2,500 to \$10,000 and a cash match is not required for intervention projects. Contact the NTHP if you believe your project qualifies for funding.

[Johanna Favrot Fund for Historic Preservation](#)– This fund provides grants ranging from \$2,500 to \$10,000 for projects that foster appreciation of our nation’s diverse cultural heritage and preserve the livability of the nation’s historic communities. Applicants must be capable of matching the grant amount dollar-for-dollar.

[National Trust Preservation Fund](#)– Grants are awarded for planning activities and education efforts focused on preservation. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. Grants generally start at \$2,500 and range up to \$5,000. Applicants must be capable of matching the grant amount dollar-for-dollar. **Application deadlines are February 1, June 1, and October 1.**

[Peter H. Brink Leadership Fund](#)– Helps build the capacity of existing nonprofit preservation organizations and encourages collaboration among these organizations by providing grants for mentoring and other peer-to-peer and direct organizational development and learning opportunities. The purpose of these grants is to support the leadership and effectiveness of staff and board members of preservation organizations to fulfill their mission and to create a stronger, more effective preservation movement. Grants reimburse travel costs and provide an honorarium for the mentor up to a maximum total of \$2,500. Applications are accepted on a rolling basis throughout the year.

[National Trust’s Southwest Intervention Fund](#)– These grants are intended to further preservation efforts of the traditional cultures of the Southwest region, exclusively in Arizona, Colorado, New Mexico, West Texas and Utah. The Fund provides support for preservation planning efforts and enables prompt responses to emergency threats or opportunities in the eligible states. Local partners, nonprofit organizations and government agencies that have strategic opportunities to save sites or help jumpstart preservation projects are eligible for the Fund’s small, catalytic grants. Grants generally range from \$2,500 to \$10,000. Applicants must be capable of matching the grant amount dollar-for-dollar. **Application deadlines are February 1, June 1, and October 1.**

## Texas Historical Commission

[Certified Local Government \(CLG\) Grants](#)- CLG grants provide funding to participating city and county governments to develop and sustain an effective local preservation program critical to preserving local historic resources. Activities eligible for CLG grant funding must be tied to the statewide comprehensive preservation planning process. All CLG grants require a local cash match budgeted on a one-to-one (dollar for dollar) match equal to a 50-50 ratio for the total cost of the project. **Applications are due November 7, 2016** and grants can range from \$2,000 to \$30,000.

[Texas Preservation Trust Fund](#)- For eligible historic structures, archeological sites and heritage education projects. This fund is for the acquisition, survey, restoration, preservation, planning and heritage education activities leading to the preservation of historic properties and archeological sites. Competitive grants are awarded on a one-to-one match basis and are paid as reimbursement of eligible expenses incurred.

## Texas Historical Foundation

[Texas Historical Foundation](#) grants provide seed money to help organizations save their own pieces of the state's past. Proposals for the following types of projects are considered quarterly and include: historic property restoration, events promoting state history to the general public, preservation of artifacts, archival materials, or legal documents, Texas history curriculum in classrooms, publications and scholarly research in Texas history, and archeology. Grant requests between the range of \$1,000 to \$5,000 are suggested. **Grant applications must be received in the THF office by the first day of March, June, September, and December.**

For help identifying which grant program might be most appropriate for your museum's needs, please contact the THC's Museum Services Program staff at 512.463.6427 or [laura.casey@thc.state.tx.us](mailto:laura.casey@thc.state.tx.us).

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